

W-WELL...

NANAKO-CHAN
YOU'LL GO
OUT WITH ME,
RIGHT?

IF I'M THE
FAITH OF ONE
BROKEN PEOPLE
TOGETHER,
MY SOUL MATE
WILL APPEAR...

I USUALLY DON'T
BELIEVE IT
EVEN THOUGH...
I WAS SORT OF
EXPECTING IT,
BUT?

NANAKO.

WHICH ONE
IS MY TRUE
SOUL MATE?!



I WAS HERE
FROM THE START!
WHAT ARE YOU
SAYING??
YOU JUST MET
HER TODAY,
DIDNT YOU?

WHAT?
YOU'RE HERE,
TOO?



WAIT JUST
A MINUTE!

I'M
REALLY
SERIOUS
ABOUT
THIS.

HEY!



I...

I DONT KNOW!!
OUR THREADS
WERE ALREADY
ATTACHED WHEN
I FOUND OUT!

DONT TELL
ME YOU TIED
UP YOUR
FATE WITH
HIS THREAD
...

...FATE?

...HEY,
NANAKO?



AMTH

NANAKO AND
I ARE ALREADY
BOUND BY FATE.
IT BECAME CLEAR
AFTER I MET
HER FOR THE
THIRD TIME.

SHOCKED

井ノ上 NANAOKO

THE 7-8 PAGE STORY "WORLD'S
 LOWEST" IS A STORY THAT THE
 AND SO IT WOULD BE A WHILE
 IT WAS COMPLETED BY THOMAS
 CARROLL, BUT I DO HAVE THAT
 THE CHARACTERISTICS OF A
 A WOMAN, COULD COUPLE WERE
 WOULD BEHOLDERS OF WHAT WILL
 SO I REALLY LIKE THIS STORY
 BUT, THAT ONE OF A WORLD'S
 NO OR, WELL, AT LEAST THE
 SAME FOR UNDERSTANDING, THEN
 OTHER JACKS. SO I THINK THIS
 KIND OF WORLD IS ALSO
 FASCINATING BECAUSE I REALLY
 COULD HAVE THE LAST SCENE
 THOMAS CARL IS A TRUE I WROTE
 TWO MORE AND WHAT I WAS
 CREATING THIS STORY AND
 THOUGH IT WENT THROUGH A
 LOT OF CHANGES, I REALLY
 WANTED IT TO BE A LITTLE BIT
 MORE ADVENTURE, USE THE
 MINIMUM ONE. I HAD THE
 STONE IN THE COUNTRY, AND
 AND THEN MADE THE LAST STORY
 A RECENT SCENE THAT OLD
 PEOPLE BUILDING IN THE
 COUNTRY, AND OF COURSE
 AND, WELL, THEN, AND A
 DESIGN, FINALLY, AS THE
 SCENE WHERE SOMETHING HAPPENS
 THROUGH THE WINDOW. I
 REALLY DO LOVE THE COUNTRY-
 SIDE AND ALSO, I WOULD PREFER
 MORE TO THE SMALL CITY AND
 BECAUSE OF MY OWN, BUT, I
 REALLY DON'T CARE ABOUT
 THOMAS AT ALL, (THOMAS, OFTEN
 IS A FINE CITY, TOO) I REALLY
 HAVE IT, OFTEN, I LOVE YOURS
 THAT ARE PAGES OF WORDS
 I LIKE EVERYTHING THAT IS
 PASTURE, I WANT TO GO BACK
 TO THE TO THE PAGES AND
 THOMAS, WHICH, AS I WANT
 TO USE IT FOR MY NEXT STORY
 WELL, NOW I HAVE WRITTEN THE
 STORY, WHERE THE SMALL STONE
 IS, AS THE END SCENE.
 PLEASE READ THAT, TOO
 I REALLY DO HAVE THE
 PASTURE, AND, SOMETIMES, FEEL
 THE END OF A WORLD. I
 REALLY DO LOVE FOR OLDS
 THEN, WHICH IS THE OPEN
 TOP, RIGHT AS WELL, WE LIKE
 IT FOR ITS OWN PURPOSE,
 SO PLEASE, TO USE IT AS
 A FUTURE STORY IN THE FUTURE
 WILL, THEN, WE NOW HAVE ABOUT
 THIS.

I REALLY DON'T UNDERSTAND WHAT YOU GUYS ARE TALKING ABOUT BUT, UNTIL YOU CHOOSE ONE OF US, I WON'T LET YOU GO.

...THAT'S
NOT BATTERY!

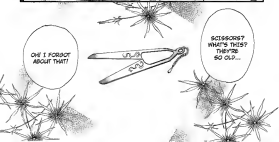
T-
THOUGH
HOW SAY
THAT...

WHAT SHOULD I DO?



...WHY
DOES IT
HAVE TO
BE LIKE
THIS?





!!

THESE ARE
FATS-CUTTING
SCISSORS.

GRAND
CAPTAIN

...THEN THE
FORMULA FOR
THIS PROGRAM
WILL DO...

KOOLBE...
WHY YOU—!!
DON'T YOU
KNOW CLASS
IS IN
SESSION?

ONCE YOU'VE CUT
THE STRIPS OF
FATE WITH THESE
SCISSORS, IT WILL
NEVER GO TIEP
TOGETHER AGAIN
UNLESS IT IS
REALLY SPECIAL.
THERE'S NO
POSSIBILITY OF A
RECONNECTION.

THIS IS
THE SAME
CONCEPT. IF
THERE IS AN
ACTION TO
"TIE," THERE
IS ALSO THE
OPPOSITE
EFFECT,
WHICH IS
TO "CUT."

JUST AS
ONE MUST
KNOW HOW TO
MAKE GOOD
MEDICINE,
ONE MUST
ALSO KNOW
WHICH
MEDICINES
ARE
POISONOUS.

THOUGH IT IS
A CASE-BY-CASE
SITUATION... IT'S
ALSO REC. LIKE THE
FATE OF A PERSON
IS SHROUDED IN
MYSTERY.



WANTING
TO STAY BESIDE
YOUR LOVED ONE
IS NATURAL,
RIGHT?

TOUYAMA-SAN
IS IT REALLY
OKAY FOR YOU
TO BE HERE?
WHAT ABOUT
YOUR INTER-
SITY?

DON'T WORRY.
I WON'T LET
IT AFFECT MY
STUDIES...
AND ALSO...



PLAYING
WITH TWO
BOYS AT THE
SAME TIME.

THAT'S
DISGUST-
ING.

REALLY
...HE'S
A NICE
GUY.



ARE YOU
FEELING
THIRSTY?
WAIT FOR
ME HERE.

ALL BLASTING
COFFEE

THOUGH I
STILL CAN'T
ACT NORMAL
IN FRONT
OF HER.



JUST
FORGET
THEM.

I WON'T
APOLOGIZE!

HEY...

!!

...NO, I DON'T!
TOLUYAMA-SAN IS
BUYING SOME-
THING FOR ME
RIGHT NOW!

YOU
REALLY
WANT
THAT
GUY?

THEN, DO YOU
THINK I'M NOT
SERIOUS
ABOUT YOU?

TOLUYAMA-
SAN THINKS
ABOUT ME
SERIOUSLY!

O-OF
COURSE!
HE'S KIND
AND COOL...
HE'S NOT
A PLAYBOY
LIKE YOU!



IN THAT
CASE, COULD
YOU UNTIE
ME NOW?

...I UNDERSTAND!
THERE'S JUST
NO POINT IF
YOU DISLIKE ME
THAT MUCH.



HURRY
UP AND
UNTIE ME!

OR DO YOU REALLY
WANT TO BE IN
A PLAYFUL, CRYING
TWO-DAY?

WHO?

WHO SAID I
WANTED TO DATE
TWO GUYS AND
BE KNOWN AS A
PLAYGIRL?
AND IT CAN'T BE
HELPED SINCE I
CAN'T SEE THE FATE
THREAD RIGHT
NOW!!



!
"THESE
ARE FATE-
CUTTING
SCISSORS!"

THIS GUY,
REALLY?

IN THAT CASE,
I'LL UNTIE IT
MYSELF.



スナップ はなぶん



ALL RIGHT,
THERE! I CUT
THE FATE
THREAD JUST
THE WAY YOU
WANTED!

AND THAT'S
WHY YOU
TIED OUR
FATES
TOGETHER.

...I WAS HAPPY
BECAUSE I LIKED
YOU BEFORE WE
WERE CONNECTED
BY FATE. I
THOUGHT YOU
UNDERSTOOD MY
FEELINGS...

WHAT?



CONGRATU-
LATIONS. YOU
CAN PLAY AROUND
WITH OTHER
GIRLS NOW!

SINCE I CUT
THE THREAD WITH
THESE SCISSORS,
IT CAN NEVER BE
TIED TOGETHER
AGAIN!



I SAW YOU MANY TIMES WHILE I WAS HEADING TO SCHOOL... AND I WAS FINALLY ABLE TO TALK TO YOU THAT LAST TIME.

TO TELL YOU THE TRUTH, I ALREADY KNEW ABOUT YOU SINCE VERY BEFORE.

WHAT?



I WAS SO NERVOUS... EVEN TO TAKE A CHANCE... IN MY OWN WAY.

HE, LAST NIGHT UPSCALE HIM

SEE YOU LATER.

HOWEVER... GIVEN THAT YOUR HEART IS LIKE THAT TOWARDS ME, THEN IT'S ALL MEANINGLESS.

THE "RED THREAD LEGEND" IS REALLY UNRELIABLE!

I'VE BETTER GO!

I PUT
 DOWN MY
 FEELINGS
 SO
 EASILY.

WITHOUT ANY
 HESITATION.



WITHOUT ANY
HESITATION

A black and white photograph showing the corner of a building. A window is visible on the right side. A decorative, scroll-like element is positioned in the foreground, partially obscuring the building's corner. The background is a light, textured sky.

HE JUST PRETENDED TO ACT LIKE A PLAYBOY?

WHAT... WHAT HAPPENED TO HIM? DID HE GIVE UP?

TO
THAT
PO
S
H
SE
AND

HE JUST PRETENDED TO ACT LIKE A PLAYBOY?

WHAT... WHAT HAPPENED TO HIM? DID HE GIVE UP?

TO
THAT
PO
S
H
SE
AND

Chapter 100: Yūgo-kun.

The chapter features a black and white illustration of two characters standing in front of a building with large windows. The character on the left is a young man with dark, wavy hair, wearing a dark shirt with a white collar. The character on the right is a young man with light-colored hair, wearing a patterned shirt. The text 'YUUGO KUN.' is written above them.

THEN AT
THAT TIME...
FROM THE
STORY...
HE WAS
SERIOUS
ABOUT ME?

"LET'S GO
TOGETHER!"



THEN AT
THAT TIME...
FROM THE
STORY...
HE WAS
SERIOUS
ABOUT ME?

"LET'S GO
TOGETHER!"



HERE NOT
ANSWERING

THOUGH IT'S
TOO LATE, AT
LEAST SAYING
SORRY NOW..
MIGHT BE
BETTER.

TOMORROW,
AFTER YOU
GET OUT
OF SCHOOL,
WOULD YOU
LIKE TO GO
SEE A MOVIE
WITH ME?

125

...WELL, I'LL
JUST CONSIDER
THAT OUR FATE
REALLY ENDS
HERE...

I SIMPLY CUT
IT WITH THOSE
SCISSORS...
IT'S DEAD SINCE
WE'RE IN THE
SAME SCHOOL.

1999

..THAT'S RIGHT.
I SHOULDN'T
BE AFFECTED
BY IT.

S-SURE.
I NEED TO ASK
YOU SOME-
THING AT THAT
TIME, TOO!

SHIMONO?
HE JUST
LEFT HERE.

WENT UP
TOO EARLY?

HE SAID
THAT HE WAS
GOING TO
THE FACILITY
ROOM.

I JUST SAW
HIM A LITTLE
WHILE AGO...

W-WHAT
IS THIS?!

HEY
UNAGO!

HE'S NOT
ABSENT TODAY
BUT...

...WHY
CAN'T
I SEE
HIM?!



IS
THIS
DATE,
TROT?

WHAT ARE YOU
DOING HERE?
THIS IS MY
FAVORITE PLACE,
YOU KNOW.

NAHKO-
CHAN!

AH... IS
THAT SO?



ONCE
YOU'VE CUT
FATE WITH
THESE
SCISSORS

IS THIS
FATE?
WE
REALLY
CAN'T SEE
EACH
OTHER
AGAIN?

JUST LET
IT BE! HE'S
COOL. HE HAS
A CAR, AND
HE KNOWS
REINTEGRITY!

AND
THOUGHT
THIS PERSON
IS MY "SOUL
MATE."





NANAKO-CHAN,
WHAT'S
WRONG?



...I FEEL
INDIFFER-
ENT.

THAT

BUT...
WHY IS IT...

"THE FEELING OF 'WHEN YOU START LOVING SOMEONE?'
DON'T YOU THINK IT'S A NICE THING?"



WHEN I WALKED
INTO THAT SHOP
AND I SAW YOU
FOR THE FIRST
TIME, I FELT
SOMETHING
TOWARDS YOU.

HMM?
WELL, LET'S
SEE...



AH, NO...
OH, YES! I HAVE
SOMETHING
THAT I WANTED
TO ASK YOU.

TOUYAMA-SAN...
WHAT MADE YOU
BECOME SO
FASCINATED
WITH ME?



FROM NOW ON,
I QUIT!!

"I LIKED
YOU
BEFORE
WE WERE
CONNECT-
ED BY OUR
STRINGS
OF FATE."

L?

...MEANING
THAT... IF
WE WEREN'T
CONNECTED
BY THE
THREADS
OF FATE,
TOUYAMA-
SAN...
WOULDN'T
FEEL
ANYTHING
FOR ME?



**I WASN'T
TALKING
ABOUT OUR
BREAKFAST!!**

MOTHER!
THAT'S WHY I
TOLD YOU IT'S
MUCH BETTER TO
HAVE NATTO FOR
BREAKFAST!

...WHY?
DIDN'T YOU
LIKE THE BOILED
SOUPPLANT?!

WHY? I THOUGHT
YOU NEEDED MORE
ALLOWANCE FOR
YOUR CLOTHES?

I'VE HAD
ENOUGH, ALL
RIGHT? I DON'T
WANT TO BIND
FATE THREADS
ANYMORE!

BUT, I DON'T WANT TO USE THE EMOTIONS OF OTHER PEOPLE FOR OUR INCOME.

EVEN IF THE RESULT IS GOOD, IF THE HEART OF THE OTHER PERSON DOESN'T DESIRE IT, THEN THAT WOULD BE BAD, RIGHT?

WELL, IT'S NOT SUPPOSED TO BE A MEDIATOR BETWEEN PEOPLE'S LOVE AFFAIRS. AND THERE WERE ALSO A LOT OF PEOPLE WHO BECAME HAPPY AFTER WHAT I DID FOR THEM.

T-THAT'S NOT IT!

WHY ARE YOU HELPING IT? SEE, SO YOU'VE ALREADY TIED THE FATES OF ONE HUNDRED PEOPLE. WELL, WHAT KIND OF A GUY IS YOUR "GUILTY" PARTNER?

I-I REALLY DON'T KNOW...!!

WHEN YOU'RE IN LOVE, YOU REALLY WANT TO SEE THAT PERSON SMILE. IS THERE ANYONE LIKE THAT?

YOU FOUND SOMEONE YOU LIKE, DIDN'T YOU?!

...MINAKO, YOU...





WHY IS
THE LINE
BUSY?

THE ONE
I REALLY
WANT TO
SEE NOW?!

YOU SHOULD
INSTALL CALL
WAITING.

OR IS
IT THAT
YOU'RE
AVOIDING
ME?

DID YOU
FIND A
NEW "SOUL
MATE"
ALREADY?



**NO MATTER WHAT!!
I'LL SEE HIM AGAIN!!**



I'M RETURNING
IT TO YOU!!

HERE.



HUH...?



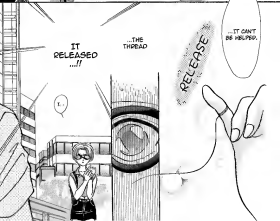
IF I STAY WITH
YOU, I'LL BE ABLE
TO LOVE YOU...
MORE AND MORE!!

BUT... BUT
I CAN'T!!
I'M SORRY.
I'M SORRY!!



I CAN'T GO
OUT WITH YOU,
TOUYAMA-SAN!

I'M
SORRY!!



THAT'S WHY
EVEN THE
THREAD IS
ALREADY
BEING CUT.

I SHOULD
START FIRST.
I SHOULD
START.

...I'M
REALLY
SORRY!

I'LL SEE YOU
AGAIN NO
MATTER WHAT.

YULIUS?

HE SAID
HE WANTED
TO BUY A
"PRESENT FOR
HIS GIRL-
FRIEND" AND
WENT OUT.

I DON'T CARE
ABOUT
THE THREAD
ANYMORE.

WHAT
AM I
DOING?



I'M SO
STUPID.



I'M ONLY
GOOD AT
SEARCHING
FOR NEW,
POPULAR
FASHIONS.



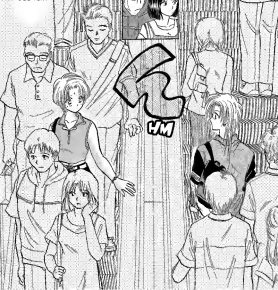
I'M ONLY
GOOD AT
SEARCHING
FOR NEW,
POPULAR
FASHIONS.

WHEN IT
COMES TO
OTHER
THINGS,
I'M SO
SLOW!!



NO
GOOD...
I REALLY
DON'T
KNOW
WHERE
HE IS.

AT THIS
RATE...
I'LL
NEVER BE
ABLE TO
FIND HIM,
SEE HIM.





AH

YUUGO-
KUN!!



NANAKO!!



YUUGO-
KUN!!

EXCUSE ME...
EXCUSE ME,
PLEASE!

I
FOUND
HIM!

WHAT THE—
HEY



FLAP

YUUGO-KUN...

SUM

Aa



HUH..?

A PRESENT.

BUT IT'S REALLY
NOT FUN BECAUSE
JUST THINKING
ABOUT YOU MAKES
ME HURT AND SAD.

I WAS
THINKING
THAT I'D GIVE
YOU AGAIN
NO MATTER
WHAT AND
GIVE THIS
TO YOU.

THEN MAYBE
WE COULD
MAKE A BRAND
NEW START!

...ME, TOO.
THESE PAST
FEW DAYS
WITHOUT YOU
WAS ME SAD,
TOO.



THIS TIME,
LET ME
KNOW HOW
FUN LOVE
CAN BE, ALL
RIGHT?

SURE
THING!

A RED
THREAD
BOUND US
TOGETHER
AFTER WE
FELL IN
LOVE WITH
EACH
OTHER.

NO
MATTER
HOW MANY
TIMES IT
GETS CUT
IN THE
FUTURE,
I WILL...



HM?

WHAT'S THE
MEANING OF
THAT THREAD
ATTACHED TO
YOUR RIGHT
BANDAGE?

DO MY BEST
TO TIE IT
AGAIN
SOMETIME.

«MUSUBIYA NANAKO» • END •

☆コミック1999年14号〜15号に掲載

Watase's Sorai

yuuwatase.org

Scanner: Cosmos
Translator: Erika
PR: CassiusOS
Editor: Cosmos

